THE CLEVELAND MUSEUM OF ART FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 16 to JUNE 24, 1962

ST. LUKE

| <br> -<br> - |               |         |          |
|--------------|---------------|---------|----------|
| Z -          | 1 Address 207 | E. PROS | PECT GIR |
| ~ _          | NO.           | STREET  | CITY     |

TRUMBULL

 \_Tel. 455173

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

| NUMBER FOR<br>SALE | NUMBER IN<br>EDITION<br>(Graphic Prts.) | PRICE | TITLE                       | MEDIUM | CLASS | DO NOT WRITE IN<br>THESE COLUMNS |
|--------------------|---|-------|-----------------------------|--------|-------|----------------------------------|
|                    |   | 125   | BLACK JO                    | OIL    | (     | 9421                             |
|                    |   | N 75  | BLACK JO<br>GOODBYE MR. BEN | OIL    | 1     | 9754V                            |
|                    |   | 125   | TUBES                       | 016    | ١     |                                  |
|                    |   |       | Hot Remembrances of         |        |       | 9414                             |
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## SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.

Use second blank if required

Permission to print prices on labels granted unless declined here.

**IMPORTANT** 

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE